

Alexandria (Lexi) Eikelboom
Postdoctoral Teaching Fellow in Theology
Curriculum Vitae

John Wesley Honors College
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EDUCATION

- D. Phil. Faculty of Theology and Religion (Modern Doctrine), University of Oxford, 2016.
Dissertation: *Establishing Rhythm as a Theological Category: Experience, Metaphysics, Salvation*
Committee: Graham Ward (Advisor), Paul Fiddes, David Brown
- M. St. Faculty of Theology and Religion (Christian Ethics) w/ *Distinction*, University of Oxford, 2012.
- B.A. Department of Biblical and Theological Studies *Honours Track*, Canadian Mennonite University, 2011

PROFESSIONAL EXPERIENCE

- 2015 – present Postdoctoral Teaching Fellow, John Wesley Honors College, Indiana Wesleyan University

PUBLICATIONS

Peer Reviewed Books

- 2018 *Rhythm: A Theological Category*. Oxford University Press.

Peer Reviewed Journal Articles

- 2016 “Strife or Rhythm? Martin Heidegger and Giorgio Agamben on the Origin of Art.” *Primerjalna knjizevnost (Comparative Literature)* 38 (1): 209-220.
- 2014 “Erich Przywara and Giorgio Agamben: Rhythm as a Space for Dialogue between Catholic Metaphysics and Postmodernism,” *The Heythrop Journal* 56 (2): online: <http://onlinelibrary.wiley.com/doi/10.1111/heyj.12149/abstract>.
- 2014 “Why Stanley Hauerwas Needs Blaise Pascal: Sin, Anthropology, and Christian Witness.” *Studies in Christian Ethics* 27 (4): 404-416.

Book Chapters

- 2017 “Rhythmic Eschatology: What Poetry Teaches about the Nature of Time,” in *Game Over, Good or Bad News? Eschatology in Question*. Theologische Bibliothek Töpelman series. W. de Gruyter.
- 2016 “Doing Theology as Self-Deceivers: Lessons from Blaise Pascal and Experimental Psychology” in *Festschrift in Honour of Gerald Gerbrandt*, edited by Harry Huebner and Paul Dyck. Winnipeg, MB: CMU Press.
- 2015 “Redeeming Duality: Anthropological Split-ness and Embodied Soteriology” in *The Resounding Soul: Reflections on the Metaphysics and Vivacity of the Human Person*, edited by Eric Austin Lee and Samuel Kimbriel. Eugene, Oregon: Wipf&Stock.

Book Reviews

- 2017 “Schleiermacher: A Guide for the Perplexed. By Theodore Vial. Pp. viii, 150. London, Bloomsbury T&T Clark, 2013, £14.99.” *The Heythrop Journal* 58 (4): 716-717.
- 2015 “Erich Przywara, *Analogia Entis: Metaphysics: Original Structure and Universal Rhythm*, John Betz and David Bentley Hart (trans),” *Reviews in Theology and Religion* 22 (2): 188-190.
- 2015 “Dynamized Creation and De-Personalized Creator: Douglas F. Ottatti, *Theology for Liberal Protestants Volume 1: God the Creator*,” *The Expository Times* 126 (6): 301-302.

Under Review

“Triangulating the Spiritual Body: Uses of Rhythm in the Jesus Prayer, Medieval Dance, and African-American Preaching.” *The Journal of Religion*

In Preparation

“Double Creation: Reframing and Retrieving a Neglected Doctrine”

FUNDING AND SCHOLARSHIPS

- 2017, 2016 Lilly Endowment Fieldtrip Grant
- 2013 – 2015 Henman Scholarship, Regents Park College, University of Oxford
- 2015 Oxford Faculty of Theology and Religion Travel Grant, Somaesthetics Conference, Florida Atlantic University
- 2015 Regent’s Park College Travel Grant, Somaesthetics Conference, Florida Atlantic University

- 2014 Society for the Study of Theology Conference Bursary, 63rd Annual Conference, Durham, UK.
- 2011 Faculty of Theology and Religion Travel Grant, Society for the Study of Theology Graduate Conference, Cambridge, UK
- 2009 Canadian Mennonite University Academic Excellence Scholarship

CONFERENCE ACTIVITY

Conferences Organized

- 2014 Evil: Interdisciplinary Explorations, with Kate Kirkpatrick, Oxford, June 27.
- 2014 Bodies: Bridges and Boundaries, Third Annual Society for the Study of Theology Postgraduate Conference, w/ Tobias Tan, Samuel Shearn, Ulrich Schmiedel, James Matarrazzo, Oxford, January 6-7.
- 2013 History and Eschatology, Second Annual Oxford Graduate Theology Society Conference, Oxford, July 5.

Select Papers

- 2017 “Using Rhythm to Move Beyond Text in the Study of Christian Spirituality.” American Academy of Religion. Boston, November 22.
- 2017 “Kenosis as a Response to the Problem of Newness.” Making Now. Christians in the Visual Arts. Azusa Pacific University, June 15.
- 2016 “Rhythm in Continental Philosophy and the *Analogia Entis*.” The Challenge of God: Catholic Philosophy and Continental Philosophy. Loyola University, Chicago, April 16.
- 2015 “Rhythmic Eschatology: What Poetry Teaches about the Nature of Time.” Game Over – Good or Bad News? Making Sense of Eschatology, University of Geneva. Geneva, Switzerland, October 22.
- 2015 “I Got Rhythm: The Role of Rhythm in Somatic Dimensions of Identity and Protest.” Bodies of Belief: Somaesthetics of Faith and Protest. Florida Atlantic University, Boca Raton, January 30.
- 2014 “Strife or Rhythm? Martin Heidegger and Giorgio Agamben on the Origin of Art.” Poesis of Peace. Kransjka Gora, Slovenia, May 15.
- 2014 “Rhythm as Theological Communication.” Society for the Study of Theology Conference: Speech and Silence. Durham, UK, April 7.
- 2013 “Eschatology and the Soul-Body Relationship in the Philosophy of Giorgio Agamben.” Nottingham Philosophy and Theology Conference: The Soul. Oxford, UK, June 28.

- 2012 “The Theological Community as Coming Community.” Second Annual Postgraduate Society for the Study of Theology Conference: Doing Theology for the Next Generation, Cambridge, UK, December 4.
- 2012 “Art as an Agent of the Good Life in the Philosophy of Giorgio Agamben,” The Good Life: Public, Personal, Private, London, UK, May 19.

CAMPUS TALKS

- 2017 Public Conversation with Makoto Fujimura, Celebration of Scholarship, Indiana Wesleyan University, April 6.
- 2017 Panel Participant, “Creation Care: Theological and Scientific Perspectives,” Indiana Wesleyan University, April 4.
- 2017 Panel Participant, “Windows and Wormholes,” Indiana Wesleyan University, February 6.
- 2016 “Rhythm and the Doctrine of Creation,” Theology Research Seminar, Indiana Wesleyan University, October 20.
- 2016 Panel Participant, “Art Matters,” Indiana Wesleyan University, February 10.
- 2014 “Rhythm as a Theological Category,” Modern Doctrine Seminar, University of Oxford, November 3.
- 2014 “Flux, Interruption, Hierarchy, Unity: The Role of Rhythm in Three Metaphysical Systems,” Graduate Research Day, University of Oxford, June 7.
- 2013 “Rhythm and the Relationship between Immanence and Transcendence,” Wycliffe Graduate Research Seminar and Regents Park Graduate Research Seminar, University of Oxford, November 5, and November 15.
- 2012 “John Milbank and Giorgio Agamben: Aristotle's *Praxis* and *Poiesis* in Contemporary Thought,” Graduate Research Seminar in Christian Ethics, University of Oxford, May 8.

TEACHING EXPERIENCE

John Wesley Honors College, Indiana Wesleyan University

- Who is my Neighbor? (two sections) (Spring 2018)
- What is Beauty? (three sections) (Spring 2016, Spring 2017)
- Foundations of the Christian Tradition (three sections) (Autumn 2016, Autumn 2017)
- Research Tutorial (Autumn 2015, Autumn 2016)

University of Oxford

- God, Christ, and Salvation (Hilary Term 2014)

Scholarship and Christianity in Oxford

God, Christ and Salvation (Hilary Term 2015)

Aesthetics (Michaelmas Term 2013)

The Oxford Programme for Undergraduate Studies

Theological Literature from Kierkegaard to Bonhoeffer (Michaelmas Term 2014)

Introduction to Metaphysics (Trinity Term 2014)

PROFESSIONAL SERVICE

To Profession

2013 – 2015 Secretary, Grove Books in Ethics Publishing Committee

2014 Peer review work for edited volume from Ashgate

To Community

2017 – present Theology Research Seminar Leadership

August 2016, 2017 Aldersgate Prize Selection Committee

March 2016 John Wesley Honors College Faculty Member Search Committee
(History)

March 2016 Principium Research Grant Committee

2013 – 2014 President, University of Oxford Graduate Theology Society

OTHER PROFESSIONAL EXPERIENCE

2012 – 2015 Scholarship and Christianity in Oxford, Junior Dean
Employer: Stan Rosenberg, Ph.D.

2008 – 2011 Bethesda Church, Ministry Coordinator
Employer: Rvd. Mark Wilcoxson

PROFESSIONAL ASSOCIATIONS

American Academy of Religion, 2015-present

Society for Theology and Continental Philosophy, 2015-present

United Kingdom Higher Education Academy, 2013-present

Christians in the Visual Arts, 2015-present

LANGUAGES

Dutch: Advanced reading, speaking; intermediate writing

German: Advanced reading, speaking; intermediate writing

French: Beginner Reading

OTHER TRAINING

- 2017 Inter-Group Dialogue Training Pilot Project
- 2014 Higher Education Academy “Developing, Learning, and Teaching,” Oxford
- 2013 MA-level teaching orientation, Sarum College
- 2013 Oxford Humanities Preparation for Learning and Teaching course

REFERENCES

Graham Ward, Regius Professor of Divinity
Faculty of Theology and Religion
Christ Church College, University of Oxford
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Paul Fiddes, Professor of Systematic Theology
Faculty of Theology and Religion
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David Riggs, JWHC Executive Director and Associate Professor of Humanities
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